



Vivian Manzardo

A MATTER OF

NIPPLES

Lookbook

a velvet cherry
on a pale mountain
of lust and nurture

a cinnamon crest
for suckling and for teasing
stilling your hunger

silly little thing
yet so full of sensation
that tender dark peak



Statement

“Whenever a taboo is broken, something good happens, something vitalizing. Taboos after all are only hangovers, the product [...] of fearsome people who hadn’t the courage to live and who under the guise of morality and religion have imposed these things upon us.”

Henry Miller

Women’s bodies are still both the most sexualized and the most censored in today’s Western societies. Media and Social platforms perpetuate the ideal of perfect, flawless and ageless bodies, offering solutions for so-called *imperfections*, instead of teaching body positivity and self-acceptance. Even though affecting both sexes, the pressure issued by modern beauty standards appears to take a greater toll on women.

Women’s bodies are clouded in taboos: since the beginning of puberty, society teaches women to hide their periods, sexuality and bodies and even to be ashamed of them.

Among the many taboos, nipples might represent the most controversial: though looking almost identical to their male equivalent, female nipples are considered indecent because of the sexual connotation men give them.

Since the beginning of history, nipples and breasts have been in the headlights: they have been worshipped and cursed, used by men as symbols for their sins and as objects of their pleasure. The last century in particular has had the breast squeezed, flattened and thrust upwards, to match ever-changing beauty standards dictated by a patriarchal society, that never had much consideration for women’s own thoughts and feelings.

For most of human history, more than half of the world’s population has been systematically excluded from the books, as if their experiences did not matter. According to the American historian Gerda Lerner, this “selec-

tive memory deprived both women and men of the ability to construct a truthful picture of the past.”

Through the development of women’s history, new female voices have joined historical accounting, shedding light on the patriarchal mechanisms that are still intrinsic in modern Western societies. Such mechanisms objectify women, transforming them into an *Other*, an object for men to desire. Taboos around their bodies reinforce this alienation and prevent us from achieving gender equality.

With her project, Vivian Manzardo decided to address one of the many taboos around the female body: she chose to make it *A Matter of Nipples*.

Her goal is to address the taboo surrounding nipples (especially female nipples). To show how similar and yet diverse this little part of our body can be, as unique as a fingerprint and yet always recognizable as such.

The collection consists of 6 brooches, one of which is intended for the wall. Each brooch contains one or more porcelain tiles, which are the precise imprint of a total of 50 different nipples (which is still only a sample of the actual existing diversity).

Through the replication, the glazing and the square shape, the origin of the imprints can no longer be directly seen. The nipples are taken out of their original context and can only be recognized as such after a closer look. This abstraction is meant to induce the viewer to come closer and perhaps to even touch the jewellery before realising that it is made of nipples.

The big wall brooch, instead, is an open invitation to consciously confront this taboo. The almost scientific presentation is meant to highlight the diversity and uniqueness of nipples, depicting the different shapes, sizes and colours.

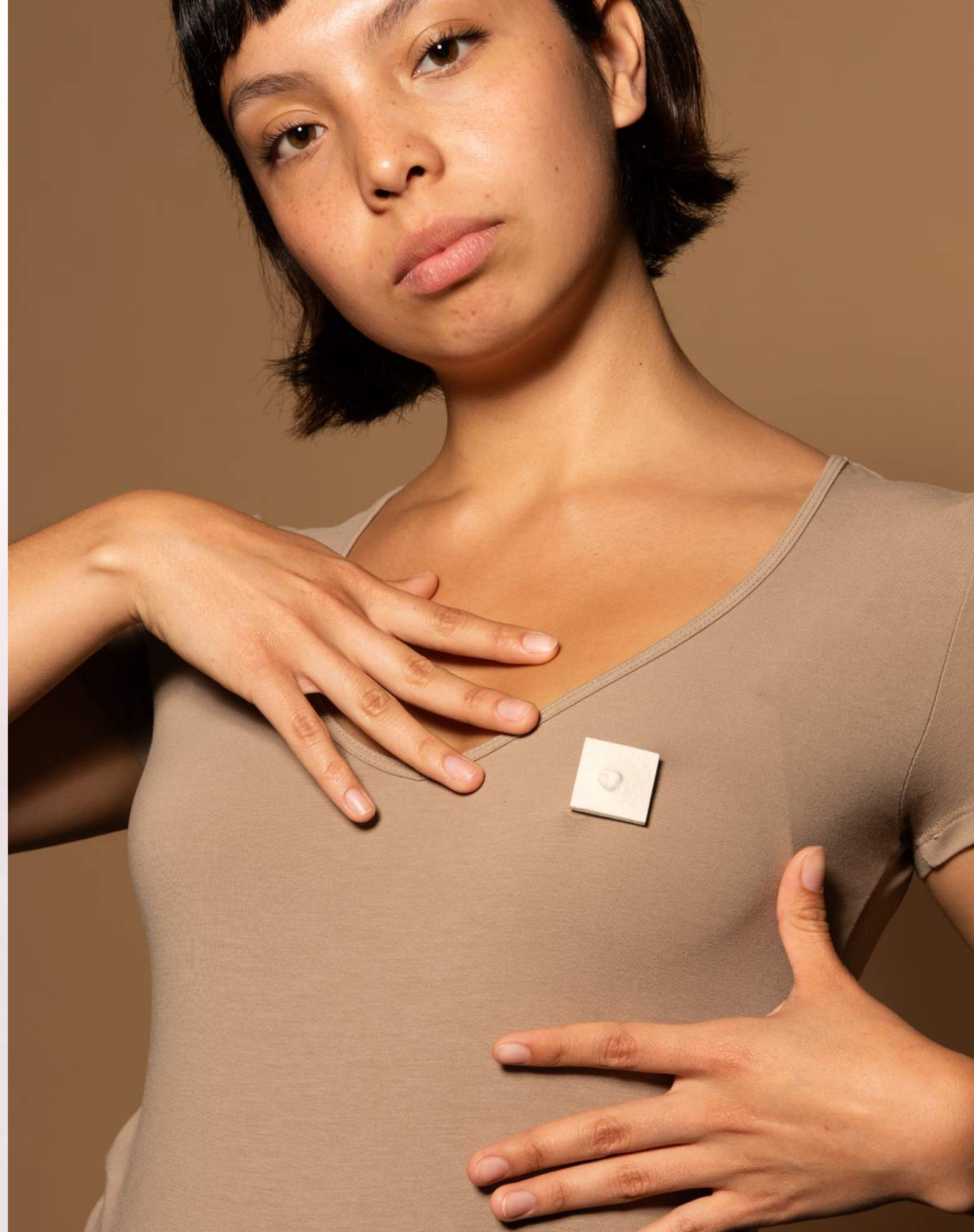


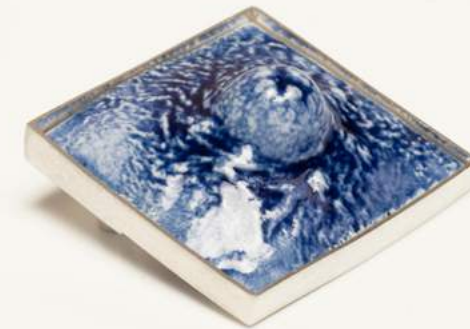


Brooch, from the series *A Matter of Nipples*, 2023
40 x 45 x 9 mm
Porcelain, steel, silver



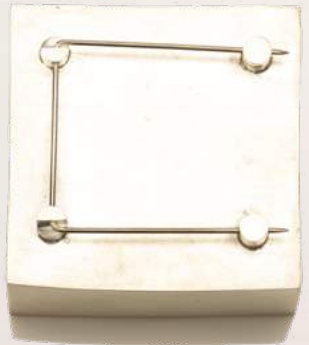
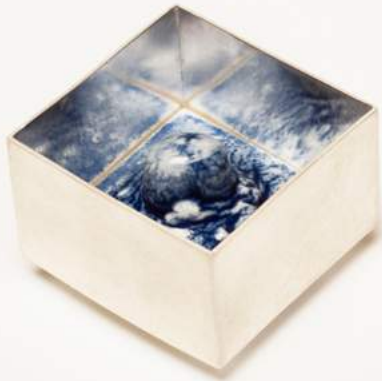
Brooch, from the series *A Matter of Nipples*, 2023
35 x 34 x 12 mm
Porcelain, silver pins





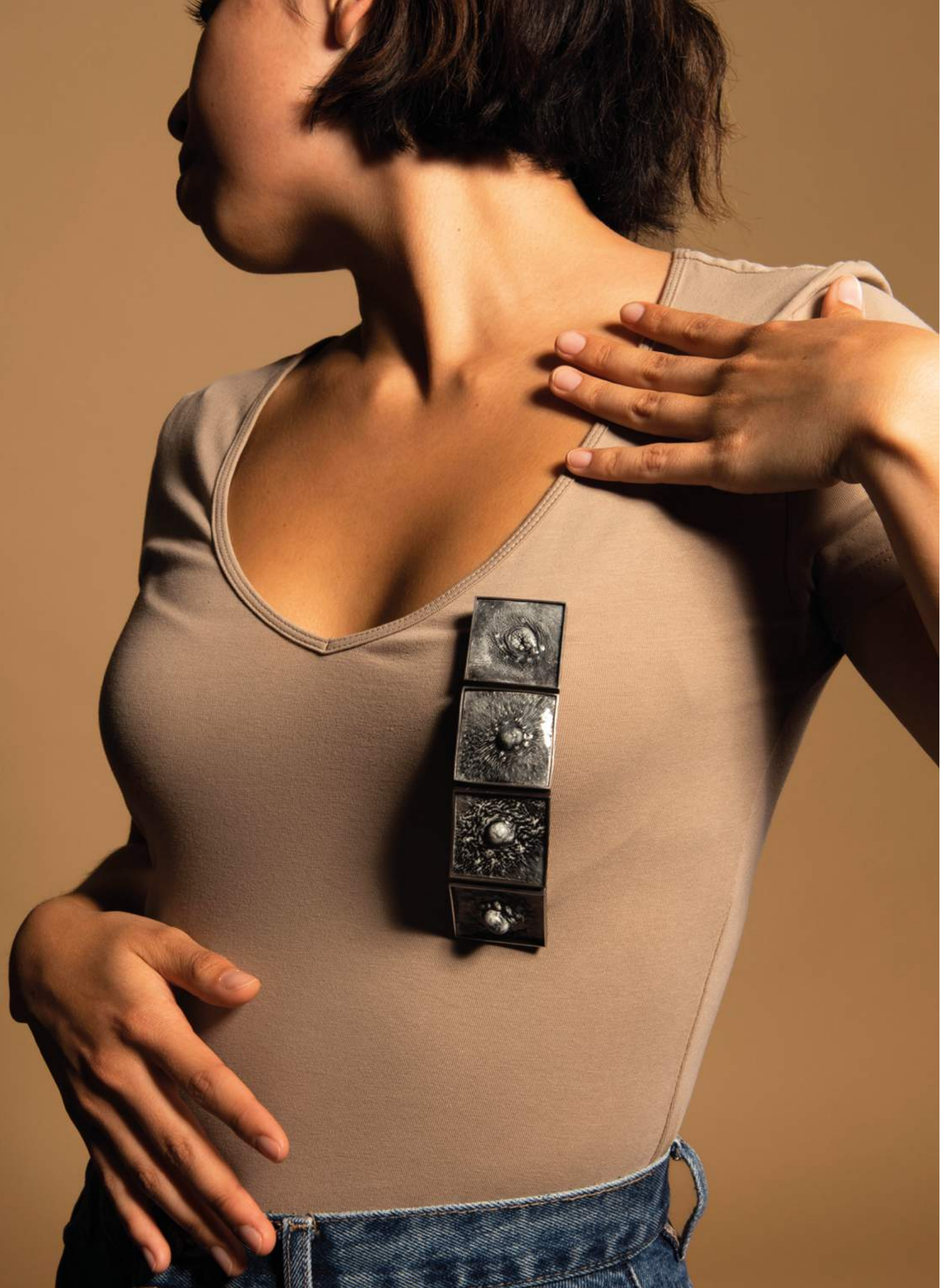
Brooch, from the series *A Matter of Nipples*, 2023
35 x 35 x 19 mm
Recycling silver, porcelain, steel





Brooch, from the series *A Matter of Nipples*, 2023
35 x 34 x 26 mm
Recycling silver, porcelain, steel





Brooch, from the series *A Matter of Nipples*, 2023
135 x 37 x 29 mm
Recycling silver, porcelain, steel





Wall Brooch, from the series *A Matter of Nipples*, 2023
36 x 18,3 x 2,3 cm
Brass, porcelain, grout, silikon,
steel piercing





HELLO!



Vivian Manzardo

7 | August | 1999

From Bolzano, Italy

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Education

2019 -2023

Bachelor in Jewelry Design at *Pforzheim University - School of Design*, in Germany
www.designpf.hs-pforzheim.de

2018 - 2019

Internship in goldsmithing at *Pforzheim University - School of Design*, in Germany
www.designpf.hs-pforzheim.de

2012 - 2018

High School Degree (Maturità) at *European Language Lyceum Marcelline IFRS* in Bolzano, Italy
www.marcellinebolzano.it

Work Experience

2022

5-months Internship at Christie's Jewellery Department (Geneva CH)
Gathering notions in gemmology and estimation of luxury items, understanding the mechanisms of Luxury trade market
www.christies.com

2017

6-week-long Internship at Imagink (Graphic Studio in Bolzano, IT)
www.imagink.it

Exhibitions & Awards

2023

Nomination for the Klimt02 New Talents Award with the project A Matter of Nipples
<http://tinyurl.com/397z2juz>

Inhorgenta Munich (Europe's leading platform for jewellery) - Group Exhibition with Pforzheim University in Munich
<https://inhorgenta.com/de/>

2022

2nd Price at the Design Award Binder Gruppe with the project *Beautiful Mistakes*
www.binder-gruppe.de/design-award2022/

2019 - Today

Permanent jewellery collection, design exhibition in the gallery "Schmuckwelten" in Pforzheim
www.galerie-schmuck.de

16.07 - 21.07.2021

Insight - Temporary Exhibition by the Jewellery Department of Pforzheim University, in Pforzheim

15.02 - 25.02.2021

Insight - Temporary Exhibition by the Jewellery Department of Pforzheim University, in Pforzheim

Hobbies

Sports

Climbing, icehockey, crosscountry skiing, snowboarding, trekking, hiking, surfing

Hobbies

Photography (analog and digital), guitar playing, ceramics, bookbinding

Languages

Italian

Mother Tongue

German

Mother Tongue

English

CAE certificate (C1 level)

Spanish

DELE Certificate (B2 level), speaking and listening C1

French

DELFL Certificate (B2 level), speaking, reading and listening C1

Russian

Pushkin Certificate (A2 level)

Skills

Programmes

Adobe Suite (Photoshop, Indesign, Lightroom, Illustrator, Acrobat), Rhino 3D Modelling (basic knowledge), Microsoft Office (Word, Powerpoint, Excel)

Social

Instagram, Facebook, Pinterest, Skype, Zoom, Alfaview, Teams

Other

Team working, reliability, organizational and planning skills, decision making, punctuality, accuracy

Photos:
Petra Jaschke & Vivian Manzardo

Models:
Felicitas Wasner & Til Lohmeyer

with the support of:



www.vivianmanzardo.com